

# TECH RIDER

L. PAUL  
{NEN & THE FLYING FISHES}



## For the Flying Fishes dates, I will perform in two ways:

- as a solo electronic live set.
- as a four-piece band.

Format, available equipment and necessities may vary on the size of the venue and the sound system it provides.



# WHAT WE HAVE

## Paul (guitar, vocals, synth)

- ELECTRIC GUITAR + PEDALS.
  - 1 SHURE SM57 (EFFECTED VOCALS).
  - KORG VOLCA MODULAR.
  - KORG VOLCA BEATS ANALOG SYNTH.
- BEHRINGER XENYX QX1202 ANALOG MIXER.

## Ottavio (bass guitar, synth bass)

- ELECTRIC BASS GUITAR + PEDALS.
- MIDI KEYBOARD + LAPTOP WITH ABLETON

## Adam (lead guitar)

ELECTRIC GUITAR + PEDALBOARD

## Javi (drums)

- BREAKABLES.

# WHAT WE NEED

- 3 DIs at least  
2-8 microphone stands.
- 2-8 dynamic microphones.
- 1 keyboard stand or 1 table {synths}
- 6-channel mixer (at least), with support for effects (especially reverb).
- 1 drum kit + stool.
- 3 sockets at least or power supplies.
- 3 stage monitors.
- Soundcheck support.
- 1 projector where available.

Not strictly musical: 1 bottle of water onstage per musician.

Nice to have (but not strictly necessary):

- A system that allows us to provide a live recording of the show (preferably on a multitrack basis).
- A video recording and/or livestream of the performance.



# GOING INTO YOUR MIXER / PA

- 2-8 XLR (microphones)  
2 vocals, 2 guitar amps, drum kit.
- 1 DI for bass guitar.
- 2 mono/1 stereo DI for synth mixer.

Our soundcheck requires between 35 to 60 minutes, depending on the size and the nature of the venue, as well as the lineup. Ideally to be done at least one and a half hours before showtime, or even earlier if possible.

For further questions, information, opinions, etc., feel free to get in touch:

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