

TECH RIDER

L. Paul - European tour 2019





WHAT WE HAVE

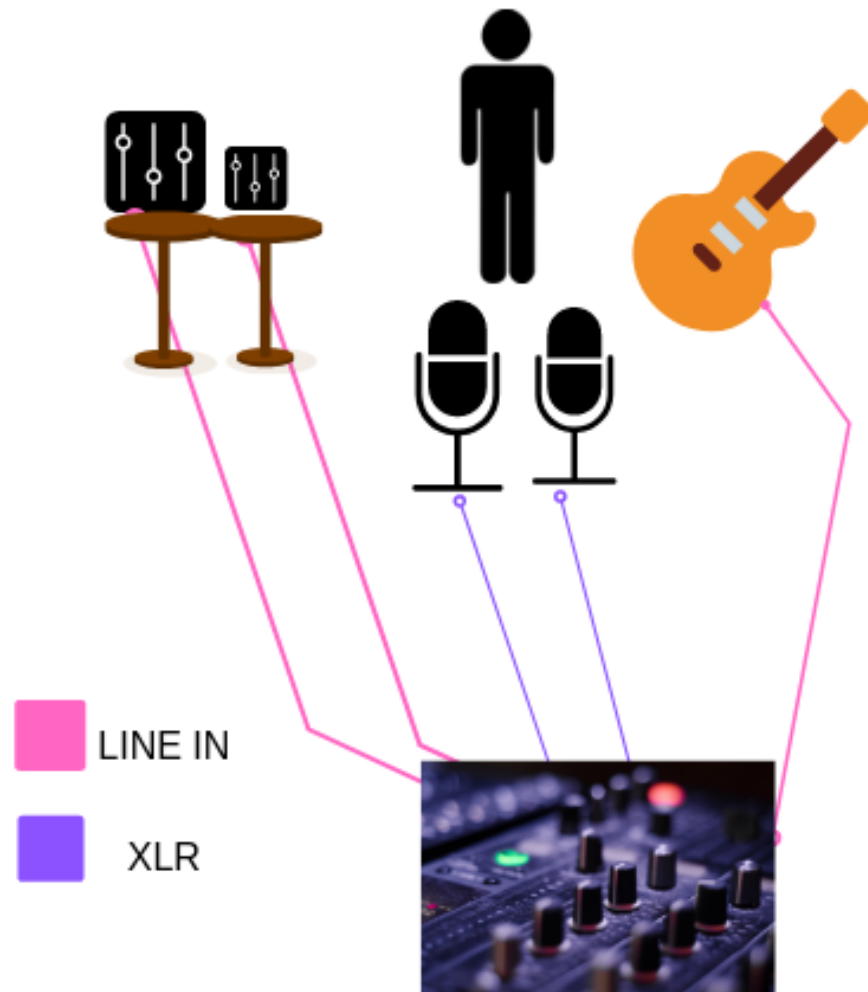
- Acoustic guitar with integrated preamp.
- 1 dynamic cardioid microphone Shure PGA58 (lead vocals).
- 1 dynamic cardioid microphone Shure SM57 LC (effected vocals).
- Korg Volca Beats analog synth.
- AKAI Remix 16 analog sampler.



WHAT WE NEED

- 2 microphone stands.
- 1 guitar stand.
- 1 extra dynamic microphone, where available.
- 1 table.
- 6-channel mixer, with support for effects (especially reverb).
- 1 power supply.
- 1 stage monitor
- Soundcheck support.
- 1 projector (where available).

GOING INTO YOUR MIXER/PA



- 2/3 XLR (microphones).
- 1 Line IN for guitar.
- 2 mono/ 1 Stereo Line IN for analog synth.
- 2 mono/1 stereo line IN for sampler.



Not strictly musical: 1 bottle of water onstage.

Nice to have (but not strictly necessary):

- A system that allows us to provide a live recording of the show (preferably on a multitrack basis).

- A video recording and/or livestream of the performance.

My soundcheck requires between 20 to 40 minutes, depending on the size and the nature of the venue, as well as the lineup. Ideally to be done at least one and a half hours before showtime, or even earlier if possible.

For further questions, information, opinions, etc., feel free to get in touch through E-mail or WhatsApp.

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